

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

18 February 1999

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

21 January 1999

B. Dates of next meetings:

23 March 1999 (Tuesday: changed from 18 March)

21 April 1999 (Wednesday: changed from 15 April)

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 18/FEB/99-1, Martin Luther King, Jr. Memorial. Site location on Tidal Basin. Information presentation.

B. National Park Service/White House Liaison Office

CFA 18/FEB/99-2, White House, Draft Comprehensive Design Plan. (Previous: CFA 19/JUN/97-Information.)

C. General Services Administration

1. CFA 18/FEB/99-3, U.S. Commerce Building, 14th Street and Pennsylvania Avenue. Installation of 9 communications antennae (24" plastic panels).

II. SUBMISSIONS AND REVIEWS continued, 18 February 1999

2. CFA 18/FEB/99-4, Ronald Reagan Building plaza, 13th Street and Pennsylvania Avenue. Plaza furniture: benches and trash receptacles.
3. CFA 18/FEB/99-5, Ronald Reagan Building - U.S. Customs Service. Identification sign.
4. CFA 18/FEB/99-6, Ariel Rios Building, 12th Street and Pennsylvania Avenue. ADA ramp for entrance No. 6C facing the Ronald Reagan Building. Phase 2. Concept alternatives. (Previous: CFA 16/JAN/97-4, Phase 1.)

D. Department of State

CFA 18/FEB/99-7, Chancery for the Republic of Nigeria. International Center, Lot 23. Concept design.

- LUNCH BREAK -

E. Smithsonian Institution

1. CFA 18/FEB/99-8, Anacostia Museum. Renovation, addition, and ADA compliance projects. Concept design.
2. CFA 18/FEB/99-9, "VOYAGE: A Scale Model Solar System for the National Mall", on Jefferson Drive east of 6th Street extending to the Castle. Concept design.
3. CFA 18/FEB/99-10, Museum of Natural History. Landscape improvement plan, including child day care playground. Revised design. (Previous: CFA 17/SEP/98-9.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. SL 99-30, Embassy of the Sultanate of Oman, 2535 Belmont Road, NW. Ground-mounted satellite dish. (Previous: CFA 21/JAN/99-Appendix item.)

II. SUBMISSIONS AND REVIEWS continued, 18 February 1999

- b. SL 99-35, Zanzibar, 700 Water Street, SW. Phase 2 addition and long-term master plan (Phases 3 and 4). Concept design. (Previous: SL 98-92, Phase 1.)
- c. SL 99-43, Corcoran Gallery of Art, 500 17th Street, NW. Sign program.
- d. SL 99-38, National Research Council, 500 5th Street, NW. New office building. Concept design.
- e. Appendix I.

2. Old Georgetown Act

Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-27	2700 Brandywine Street, N.W. S. R. Sadin Residence	New addition and deck above existing garage - Permit
ACTION: No objection to the issuance of permit for new addition and deck above existing garage as proposed in drawings received and dated 19 January 1999.		
S.L. 99-29 HPA. 99-147	1926 Calvert Street, N.W. K. Collins Residence	New garage with roof-top deck - Concept
ACTION: Out-of-Jurisdiction. (Returned to HPRB 29 January 1999)		
S.L. 99-32 HPA. 99-151	3030 Macomb Street, N.W. Karen Davis and Clark Madigan Residence	Addition and renovation - Permit
ACTION: No objection to the issuance of permit for three-story addition, alterations and driveway retaining walls to single-family residence as proposed in drawings received and dated 22 January 1999 and in supplemental drawings received and dated 12 February 1999. Working drawings conform to approved concept. See previous Action (S.L. 98-101).		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-33	2801 Chesterfield Place, N.W. P. Hale & C. B. Lamm Residence	One-story addition and alterations - Permit

ACTION: No objection to the issuance of permit for one-story kitchen entrance addition on front of house and alterations as proposed in drawings received and dated 22 January 1999.

[Swimming Pool, gazebo and retaining walls at rear of property were approved in separate filing on 23 July 1998, See previous Action (S.L. 98-83).]

S.L. 99-34	1325 Pennsylvania Avenue, N.W. Quadrangle-Development Corporation National Theater	Handicapped ramp - Permit
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ACTION: No objection to the issuance of permit for handicapped ramp that warps the adjacent sidewalk up five inches to doorway as proposed in supplemental drawings received and dated 17 February 1999.

S.L. 99-36	201 East Capitol Street, N.W. Folger Shakespeare Library	Building alterations for exhaust duct areaway - Concept
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ACTION: No objection to concept design for building alterations to construct a small areaway for an exhaust duct as proposed in drawing received and dated 5 February 1999. File new submission of working drawings with permit application for review by the Commission when ready.

S.L. 99- 37	500 5th Street, N.W. National Research Council	Temporary construction fence - Permit
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ACTION: No objection to the issuance of permit for temporary construction fence as proposed.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99- 39	3133 Connecticut Avenue, N.W. The Kennedy-Warren	Building addition - revised design - Concept
ACTION: No objection to revised concept design for construction of South Wing for the Kennedy-Warren Apartment building as proposed in drawings received and dated 5 February 1999. Revised design conforms to previously approved concept design with additional minor modifications to rear elevation and elevator penthouses of new wing. As with previous concept submission, the proposal follows closely the original 1930s design by Joseph Younger. See previous Action (S.L.96-62). File new submission of working drawings and material samples with permit application for review by the Commission when ready.		
S.L. 99 - 40	435 L'Enfant Plaza Center, S.W. Potomac Creek Associates LP	Alterations and repairs to plaza and new central skylight - Permit

ACTION: No objection to the issuance of permit for alterations and repairs to plaza including new central skylight to replace existing fountain as shown in drawings received and dated 5 February 1999. Working drawings conform to approved concept. See previous Action (S.L. 99-23).

S.L. 99-41	2035 F Street, N.W. George Washington University	Exterior renovation and alterations of three townhouses - Permit
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ACTION: No objection to the issuance of permit for exterior renovations and alterations to three adjoining townhouses as proposed in drawings received and dated 5 February 1999 and in supplemental drawings received and dated 11 February 1999.

S.L. 99- 42 HPA. 99 - 181	331 ½ Pennsylvania Avenue, S.E. Tune Inn, Inc. Restaurant	Sidewalk café - Permit
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ACTION: No objection to the issuance of permit for proposed sidewalk café as proposed in drawings received and dated 5 February 1999 provided that umbrellas do not have lettering or logos.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-151 HPA. 98-373	1689 34th Street, N.W. Proxenus and O'Brien Residence	Alterations to carriage house - conceptual
ACTION: Returned without Action. Case withdrawn by written request from applicant.		
O.G. 98-227 HPA. 98-522	1515 31st Street, N.W. Mr. and Mrs. Cunningham Residence	Garden wall, rear deck and swimming pool - permit
ACTION: No objection to issuance of permit for proposed rear deck, landscaping and swimming pool in rear yard as shown in supplemental drawings received and dated 21 January 1999, which indicate proposed garden wall has been deleted from this submission. Existing wood gate and fence will remain unchanged.		
O.G. 99-31 HPA. 99-73	1221 36th Street, N.W. Georgetown University Walsh Building	Enclosure of 2nd floor walkway - permit
ACTION: No objection to issuance of permit for proposed enclosure of 2nd floor walkway at the Walsh Building of the Georgetown University as shown in supplemental drawings received and dated 4 February 1999.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-77 HPA. 99-123	3124 Q Street, N.W. Herbert and Patrice Miller Bowie-Sevier House Residence	Addition and alterations to west wing - - permit

ACTION: No objection to issuance of permit for proposed alterations to the historic Bowie-Sevier House including addition of west wing, garage, rear terraces and stairs to the garden, as shown in supplemental drawings received and dated ____ February 1999. Erect a material sample panel on site for review by the Commission prior to construction of walls.

O.G. 99-80 HPA. 99-126	3249 N Street, N.W. Manor Wood LTD Residence	Porch enclosure, window replacement and landscaping - conceptual
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ACTION: No objection to concept design for alterations including replacement windows, enclosure of lower level of side porch, new second floor open balcony and new terrace landscaping as shown in supplemental drawings received and dated 11 February 1999. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-82 HPA. 99-135	1225 Wisconsin Avenue, N.W. Wet Seal Retail	Sign - permit
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ACTION: No objection to issuance of permit for proposed sign composed of individually pin-mounted 10 inch high letters reading "wet seal". No objection to 18 inch height of letter "I" which is proportioned to rest of sign.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-83 HPA. 99-138	1000 Potomac Avenue, N.W. Solet LLC Flour Mill office building	Alterations - permit

ACTION: No objection to issuance of permit for proposed exterior alterations to the Flour Mill office building, including new exit door and enclosure of balcony to match existing window configuration of the upper floors.

O.G. 99-85 HPA. 99-140	1605 35th Street, N.W. Tillson and Newman Residence	Alterations to rear and to garage - permit
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ACTION: No objection to issuance of permit for proposed alterations to rear and to garage off alley, as well as replacement windows and maintenance work at front of residence. Working drawings conform to approved concept. See previous Action (O.G. 98-216).

O.G. 99-86 HPA. 99-141	3332 O Street, N.W. Mr. and Mrs. Steven Rupp Residence	Rear addition - revised design - conceptual
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ACTION: No objection to revised concept design for three story rear addition as shown in supplemental drawings received and dated 17 February 1999 which indicate retention of historic walls and alterations to window openings. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-87 HPA. 99-142	1513 34th Street, N.W. Adam Mahr Residence	Rear addition - permit
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ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board for review.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-88 HPA. 99-143	3065 M Street, N.W. East Banc, Inc. Sephora	Alterations and sign - conceptual

ACTION: No objection to concept design for alterations to storefront and for installation of sign on transom reading "Sephora". File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-90 HPA. 99-145	3700-4000 Reservoir Road, N.W. Georgetown University Medical Center	Banners on lampposts on public space - conceptual
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ACTION: Returned without Action. Case was withdrawn by written request of applicant. File new concept submission for review by the Commission when ready.

O.G. 99-92 HPA. 99-148	3101 M Street, N.W. Ms. Mary Orci The Walking Co.	Alterations to storefront and signs - permit
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ACTION: No objection to issuance of permit for proposed alterations to storefront as shown in supplemental drawings received and dated 4 February 1999. No objection to signs reading "The Walking Co." provided letters are no taller than 12 inches as shown in supplemental drawings received and dated 9 February 1999.

O.G. 99-105	3600 M Street, N.W. Douglas Development The Car Barn	Addition of roof pavilion - permit
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ACTION: No objection to issuance of permit for proposed new pavilion on roof terrace of the Car Barn as shown in red-lined drawings revised and dated 8 February 1999, which indicate height of pavilion roof at an elevation of 23'-10" from finish floor of lobby as previously approved by Commission under concept review. Working drawings conform to approved concept. See previous Action (O.G. 99-81).

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-77	3124 Q Street, N.W.	Addition and
HPA. 99-123	Herbert and Patrice Miller	alterations to
	Bowie-Sevier House	west wing -
	Residence	- permit

ACTION: No objection to issuance of permit for proposed alterations to the historic Bowie-Sevier House including addition of west wing, garage, rear terraces and stairs to the garden, as shown in supplemental drawings received and dated 23 June 1999. Erect a material sample panel on site for review by the Commission prior to ordering materials.

THE COMMISSION OF FINE ARTS

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NATIONAL BUILDING MUSEUM
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MEETING OF THE COMMISSION OF FINE ARTS

18 February 1999

The meeting was convened at 10:15 a.m. in the Commission's offices in the National Building Museum, 441 F Street, N.W., Washington, D.C.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel (via conference call)
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. Frederick J. Lindstrom
 Mr. José Martínez-Canino

National Capital
Planning Commission

staff present: Ms. Nancy Witherell

I. ADMINISTRATION

A. Approval of minutes of the meeting of 21 January 1999. The minutes were approved without objection. The Chairman noted that Ms. Diamonstein could vote on administrative items such as this, but as she was not actually present but listening to the proceedings by conference call, she could not vote on things that had visual components; he thought that would be unfair to the applicants.

B. Dates of next meetings, approved as

: 23 March (Tuesday: changed from 18 March)
21 April (Wednesday: changed from 15 April)

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 18/FEB/99-1, Martin Luther King, Jr., Memorial. Site location on Tidal Basin. Information presentation. The Secretary noted that this submission had come in too late for public notice to be given, but he thought it was a good opportunity for the Commission to discuss it, and it could be voted on at the next meeting. He introduced John Parsons from the Park Service to give the members some background information on the site selection. He said the memorial had been authorized by Congress for a site in Area I, and five sites had then been considered; one just outside Robert F. Kennedy Stadium had been deemed not suitable because of the uncertain future of the stadium. The number had ultimately been reduced to two—one in Constitution Gardens and one at the Tidal Basin. He said the National Capital Memorial Commission had liked the one at Constitution Gardens, but Mr. Atherton had been concerned that it was too close to the proposed World War II Memorial, and some of the other sites had therefore been reconsidered. He introduced John Carter, chairman of the D.C. National Memorial Project, an outgrowth of the Alpha Phi Alpha fraternity, and Ed Jackson, an architect heading up the group's design committee.

Dr. Jackson summarized the site investigation process. He said they now had concerns about the Constitution Gardens site and saw the problems, particularly those related to traffic and congestion because of the proximity of the World War II Memorial. He said the emphasis of the memorial would be on the man, the movement, and the message, and as they saw King as an intellectual, contemplative person and not as a politician, they wanted an intimate space that could accommodate families, educational programs, and civil action gatherings. He described the 4.5 acre Tidal Basin site and noted that they did not intend to use the entire site for the memorial. He thought the entrances to both the King and FDR memorials could be linked in some way, and he commented on the idea that a path of leaders could be established, including the Lincoln, King, FDR and Jefferson memorials.

The Vice-Chairman asked Mr. Parsons for his opinion on the two sites. Mr. Parsons said the Park Service saw advantages and disadvantages to both: the Constitution Gardens site had its congestion problems, plus the desire on the part of some to use it as originally intended, for an informal restaurant and picnic area; the Tidal Basin site, on the other hand, had the possibility of constricting the FDR Memorial. He said that if that site were chosen, he thought it should be smaller; the height of anything on it should be limited to 12 feet, like the

FDR, there should be no cutting or removal of trees, especially the cherry trees, and no wall or berm that would obscure the view. He added that if selected, the alignment of the existing road would be pulled back behind the memorial. Finally, he said it was not easy to visualize a memorial on this site, and he thought that when it came time for a design competition, there would need to be some strong design parameters, particularly in regard to scale.

The Chairman noted that there was still a lot of undefined space in the area that could be used to advantage, but he agreed with Mr. Parsons' statement that precise guidelines were necessary for the competition. Ms. Malino asked Dr. Jackson if they had studied the demographics of both memorials, and he said they had not yet done this; he added that they saw this as an international memorial, one that would bring people from outside the United States who knew King more than they knew Lincoln or Jefferson. Going back to the statements about the road and the entrances to the FDR and King memorials, Dr. Jackson said he never had a sense of arrival at the FDR until he got to the gift shop, and he thought some sort of formal entry for both memorials needed to be considered. Mr. Parsons commented on the visitation to the FDR and Vietnam memorials, saying that the former had 3 million visitors last year and the latter 1.3 million; he said, however, that the visitation to the FDR Memorial was expected to taper off.

There were no more questions, and the Chairman thanked the applicants and Mr. Parsons for sharing their information with the Commission; no action was expected.

B. National Park Service/White House Liaison Office

CFA 18/FEB/99-2, White House, Draft Comprehensive Design Plan.
(Previous: CFA 19/JUN/97-Information) The Secretary introduced James McDaniel, head of the Park Service's White House Liaison, to begin the presentation. Mr. McDaniel recalled the Commission's concern, several years ago, about the piece-meal approach to planning for the White House, and the subsequent development of a master plan, with the help of a number of agencies, including the Commission. He said the plan had now been developed to the point where they would like to have a more formal review and expression of approval or disapproval. He asked Ann Bowman Smith to review the plan for the members.

Ms. Smith said she would talk about the goals of the plan—what would be in place twenty years hence. In regard to this, she said the cars now seen all around the area would be hidden, the historic structure and landscape preserved, and adequate provision made for everyday operations within the President's house. She said that to avoid unnecessary changes to the historic structure, an underground area for family activities would be added; meeting spaces and storage spaces would also be provided underground. The press corps would remain on the ground floor with some service areas below; circulation throughout the house and the entire area would be improved. Deliveries would be made at the New Executive Office Building's loading docks and taken by underground corridors to the White House. There would be parking and a motorcade staging area under Pennsylvania Avenue, as well

as parking under the Ellipse; garage space would also be leased for staff parking. Access for the parking under the Ellipse would be from Constitution Avenue and would resemble similar parking garage entrances in Paris. The Chairman was concerned about the health of trees in the area, with all the underground construction; Ms. Smith said that had been thoroughly considered, and there were very few in danger, in fact none in the critical area where the underground corridors to the NEOB were being planned.

Ms. Smith said the landscaping in the Ellipse area was badly in need of updating, noting also that landscaping within the fence, around the historic house, had been guided by the Olmsted Plan since 1934. On the Ellipse, small events would be staged in the northeast corner, in the approximate location of the temporary Ellipse Pavilion. The Visitors Center would be expanded to serve tourists better; visitors would be taken underground from the Center across 15th and E streets, then emerge above ground in time to experience the approach to the White House. Tours would be staged within the Visitors Center.

Turning to the traffic problems around the White House, Ms. Smith said first that the question of whether or not to reopen Pennsylvania Avenue had not been resolved. She said the other problem was E Street, where something had to be done about the vehicle/pedestrian conflict as well as finding a way to accommodate more traffic—perhaps by adding west-bound lanes.

Ms. Malino asked who would use the parking under the Ellipse and was told that it would be reserved for staff, though perhaps some public parking could be added; Ms. Smith noted that visitors were beginning to use Metro, a good sign. Mrs. Rafshoon asked if the amount of underground parking could be increased from the 850 cars presently planned for. Ms. Smith said that would require more portals and vents, which they hesitated to add, and would also be very expensive because of the height of the water table in that area.

The plan was generally familiar to all the members, and there were no more questions; it was then unanimously approved in concept. Exhibit A

C. General Services Administration

1. CFA 18/FEB/99-3, Department of Commerce Building, 14th Street and Pennsylvania Avenue. Installation of nine communications antennae (24" plastic panels). Staff member Frederick Lindstrom said this project was being submitted through GSA for Bell Atlantic Corporation. He said the Commission staff had worked closely with the applicants and had no objections to the proposal. He then introduced architectural historian Andi Adams, from the law firm of Wilkes, Artis, Hedrick & Lane, representing Bell Atlantic.

Ms. Adams commented that she had been working with the Commission staff, as well as the staff of NCPC and the Historic Preservation Review Board, to come up with the best possible way to accommodate modern technology on this historically-significant building. She passed out computer-enhanced photographs showing views from all directions, noting

that there would be six antennae on the north—three at the northwest corner facing 15th Street and three at the northeast corner facing Pennsylvania Avenue, and 3 on the southeast corner, two facing 14th Street and one facing Constitution Avenue. She said they would be attached where they were least visible—above the cornice line on the balusters—and would not damage the building, being attached with rubber-coated clamps. She said they were easily demountable and would be only 24 inches high. Mr. Lindstrom said they would be painted to match the limestone of the building. Jack Finberg, representing GSA, described them as “models for the future”, and the members agreed, approving the installation unanimously.

Exhibit B

2. CFA 18/FEB/99-4, Ronald Reagan Building plaza, 13th Street and Pennsylvania Avenue, N.W. Plaza furniture: benches and trash receptacles. Mr. Lindstrom introduced Rick Hamilton from GSA, who pointed out the location of the twenty-nine benches and twelve trash receptacles, all in the Woodrow Wilson Plaza area. He also showed photos of the proposed designs. The bench would be made of ironwood in a metal frame, painted a putty color. The trash receptacles would also be metal, painted the same color. Ms. Malino thought the benches looked too old-fashioned for the building, and both she and the Vice-Chairman thought the putty color would be a mistake; they preferred a darker color. Ms. Diamonstein was also concerned that the color might be too pale. The Chairman thought painting the benches black would make them look more Victorian, but he agreed there were many shades of putty, and he thought the Commission should see benches painted in several colors on the site. Comments were made about the excessive number of bollards on the plaza, and the cold lighting used in them; the Chairman suggested that GSA should take another look at this aspect of the plaza furnishings.

The benches and the trash receptacles were then approved, with Ms. Malino and Vice-Chairman Robinson abstaining, and the Chairman requesting a site inspection before giving final approval to the color. Exhibits C, C-1

3. CFA 18/FEB/99-5, Ronald Reagan Building, U.S. Customs Service. Identification sign. Mr. Lindstrom showed drawings of the proposed sign, consisting of metal letters, pin-mounted to the limestone above the entrance to the Customs Service. He said the staff had suggested using smaller letters, so that the names of other agencies occupying the building, and having longer names, would fit in the same architectural space at other locations; another suggestion had been to put the name on the keystone-shaped glass above the door; in that way there would be no damage to the limestone if the agency moved, and the sign would be more easily read at night; he said GSA had agreed to do a mock-up. The members thought this was a good idea and decided to withhold approval until after the mock-up had been seen. Exhibit D

4. CFA 18/FEB/99-6, Ariel Rios Building, 12th Street and Pennsylvania Avenue, N.W. ADA ramp for entrance 6C facing the Ronald Reagan Building. Phase 2. Concept alternatives. (Previous: CFA 16/JAN/97-4, Phase 1.) The Assistant Secretary

pointed out the location of this entrance, on 13th Street, just north of the hemicycle, facing the Ronald Reagan Building. He recalled the Commission's approval of earlier designs for the ramps within the central arcade, adjacent to the Metro escalators, and the same architects would be doing this ramp and would use the same railings. The preferred version, of three, would bring the ramp to the entrance from the side, over an areaway, and would leave the existing steps intact; the ramp would be concealed by plantings. Mr. Carson then introduced Carl Stumpf from RTKL, Architects, to answer questions.

The Chairman asked Mr. Stumpf if they could use two ramps for symmetry, as they had done on the ones in the central arcade. Mr. Stumpf said that would not work in this location, because of the change in grade from north to south. Mr. Brown then commented on the double railing, saying that it looked too formal for this location, with too much visual weight; he thought a single rail would look better. For the record, he said he would like to acknowledge the successful finishing-off of the west wall of the Ariel Rios Building, a wall that had remained unfinished since the building was erected, in the expectation that the Federal Triangle would be expanded westward along Pennsylvania Avenue. Scheme 1 was then unanimously approved for design development. Exhibit E

D. Department of State

CFA 18/FEB/99-7, Chancery for the Republic of Nigeria. International Center, Lot 23. Concept design. Staff member José Martínez introduced Donna Mavritte from the State Department to begin the presentation. For the members' information, Ms. Mavritte passed around photographs of the four chanceries under construction at the Center—Ethiopia, Brunei, UAE, and Bangladesh; she then introduced Shalom Baranes, architect for the Nigerian chancery.

Mr. Baranes said he was very pleased with the site, which was on a hill, in the area of the existing Egyptian and Austrian embassies and the unfinished Embassy of Brunei, and defined by curving sections of International Drive. He showed drawings of his design, pointing out the two parts of the chancery joined by an atrium—one a curved stone section with deeply-cut openings, transparent where it faced the atrium, and the other an angular section, with a window wall and wood screen facing outward; both would be used primarily for offices. The sections came together in a point at one end and were open at the other, joined by a transparent wood and glass screen and a tower element that would contain the entrance, auditorium, and the ambassador's suite at the top. The roof over the atrium would be made of metal and glass; below would be a large public space used as a ballroom or for other public events. Mr. Baranes said the splayed roof came from ancient Nigerian architecture, as did the curved stone form, the deeply-punched openings, the concept of the atrium, and the use of wood screens. He said that although they had not been able to place the entrance at the east, according to Islamic custom, they had oriented the space in an easterly direction.

The members were all enthusiastic about the design, and it was unanimously approved.

Exhibit F

(The meeting was adjourned for lunch at 11:57 a.m., after which the members went to the office of Leo A. Daly, Architects, to view recent design developments for the World War II Memorial, particularly sculptural details for the two pavilions by sculptor Ray Kaskey, and both sculptural and architectural details for the arms enclosing the memorial area. The meeting was reconvened at 3:01 p.m.)

E. Smithsonian Institution

1. CFA 18/FEB/99-8, Anacostia Museum. Renovation, addition, and ADA compliance projects. Concept design. Mr. Martínez introduced Harry Rombach from the Smithsonian, who then introduced architect Robert Weinstein from Architrave, architects, to describe the work to be done. Mr. Weinstein said this project was primarily for fire and live-saving renovations, and he reviewed other changes made to the museum, located in Fort Stanton Park, throughout the years: the original Butler building erected in 1977 as an exhibit design and production shop; an L-shaped addition by Keyes, Condon, & Florance in 1984, which gave it its current outline; and a small addition including an elevator in 1997 by Wisnewski Blair & Associates. He said the new work would bring the building into compliance with the ADA and fire safety regulations, which it sorely needed, and would provide new electrical and mechanical systems also. Of primary interest to the Commission would be the plans for extending both the north and south ends.

Mr. Weinstein showed drawings of the exterior modifications. On the north, there would be an extension allowing for gift shop and exhibit space, as well as a vestibule for energy conservation. On the exterior the new work was characterized by two cylindrical elements on either side of the entrance, with brick patterns characteristic of African design (and similar to the designs on the walls of the 1984 addition) and with an improved entrance driveway and ramp for the handicapped. On the south side, he noted again the similarity in the new and old work in regard to brick pattern and fenestration, and the addition of glass corners to strengthen the relationship to the park. The south addition would be devoted to a library, staff offices, and additional restroom facilities. Mr. Weinstein then showed planting and landscaping schemes for the park and street sides.

The members were pleased with the way the new work had been integrated with the old and approved the concept design unanimously. Exhibit G

2. CFA 18/FEB/99-9, "Voyage: A Scale Model Solar System for the National Mall", on Jefferson Drive east of 6th Street extending to the Castle. Concept design. The Assistant Secretary introduced Harry Rombach once again. Mr. Rombach said this was a collaborative project with the Challenger Center for Space Science Education, the Smithsonian's traveling exhibition service (SITES), and NASA. He introduced Dr. Jeffrey Goldstein to explain the concept.

Dr. Goldstein said first that the exhibit would be duplicated at 100 sites around the country. The idea was to change visitors' perception of earth's place in space and the sun's place among the stars, and secondly, to give them an idea of what has been achieved in the exploration of space. The elements used for the exhibit would be one ten-billionth actual size, making the sun the size of a large grapefruit, and the earth, 50 feet away, smaller than the head of a pin. Dr. Goldstein gave other examples of the ways these distances and relationships would be expressed, and then he asked Larry Fisher to talk about the visual aspect of the display.

Mr. Fisher said that before they started designing the visual elements, they had met with representatives of the various branches of the Smithsonian, the Park Service, the Commission of Fine Arts and the Planning Commission. The Chairman asked about the Hirshhorn's sculpture garden and whether the vertical elements would have any effect on it; he was told they would not. Mr. Fisher said the next thing they had done was to read about the Mall, the McMillan Commission's plans for it, and the need for classicism and symmetry. He said they had started with a design with classical references, but after noting the many architectural styles on the Mall, moved toward a more sculptural version. He showed drawings, pointing out that the central element would be the scale models of the planetary systems, embedded in glass; he said they would be oriented so that when a visitor encountered the exhibits, they would be aligned relative to their relationship to the sun and to each other. He said the units had been designed for durability, and also for accessibility by those in wheelchairs.

The Chairman said he was enthusiastic about the concept, thought it was a very appropriate thing for the Air and Space Museum to be involved with, and did not think the display would interfere with any vistas down the Mall; his sole concern was with the shape of the pylon, which seemed to be a bit on the "design-y side". Ms. Diamonstein said she found the idea very imaginative, and she asked if there would be a sound component to attract the visitor to the installation and carry him forward. Carolyn Harris-Knox, from the Smithsonian, said none was planned because it would require more extensive excavation than they wanted to get into; however, they had thought of having an audio tour. There would also be a map showing where the various display pylons would be located. Ms. Diamonstein asked about the method of installation and was told that the base of the unit was designed to interface with the existing granite curbing. In answer to another question, she was told that there would be a full-scale mock-up in May or June. Ms. Malino asked about internal lighting in the pylons; Mr. Fisher said they would rely on natural light during the day, and existing street lighting would suffice for evening hours.

There were no other questions, and the concept design was unanimously approved.

Exhibit H

3. CFA 18/FEB/99-10, Museum of Natural History. Landscape improvement plan, including child day care playground. Revised design. (Previous: CFA 17/SEP/98-9.) This submission was postponed until the March meeting.

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. SL 99-30, Embassy of the Sultanate of Oman, 2535 Belmont Road, N.W. Ground-mounted satellite dish. (Previous: CFA 21/JAN/99-Appendix item.) Mr. Martínez recalled that the Commission had had some concerns about the proposed satellite dish, how it would be screened, and what the impact on the neighborhood would be. He said there were several people present who would speak to these concerns, and he introduced the first secretary of the embassy, Mr. Salim Sultan Al-Ruzaigi.

Mr. Al-Ruzaigi said the purpose of the satellite dish was to improve communication with his own country, adding that they had installed similar equipment at most of their other embassies; he said he hoped they could comply with anything the Commission required in regard to the installation. He said the minimum size of the dish would be 3.8 meters, and they had tried to place it where it would function effectively and also avoid removing trees. He asked Tarek Elaroussi, from Forum International Architects, to discuss the placement.

Mr. Elaroussi said the antenna would be placed at the back corner of the site, where it would be shielded from the Parkway, pedestrians, and from the neighbors along Belmont Street. He showed photographs with a balloon at the height of the antenna to prove that it would not be visible. Mr. Martínez pointed out one place where it could be seen, but said this did not take into account the increased amount of landscaping that would be added.

Landscape architect Gordon Riggle was introduced to discuss his landscaping plans. The members were pleased with the efforts made, thought they would be successful, and unanimously approved the satellite dish installation. Exhibit I

b. SL 99-35, Zanzibar, 700 Water Street, S.W. Phase 2 addition and long-term master plan (Phases 3 and 4). Concept design. (Previous: SL98-92, Phase 1) Mr. Lindstrom pointed out the existing structure on a map, saying that it was undergoing a restoration for use as a restaurant and nightclub. He said that a submission had been made the previous year, as an appendix item, for Phase 1, which involved adding and adjusting windows on the water side, adding two pylons at the entrance, and reconfiguring the entrance ticket booth and doorway, as well as altering the colors of the building. He said at this time they would like to add additional architectural elements, and staff had asked them also to give the members an informational presentation on their concepts for Phases 3 and 4, using the two empty spaces on either side of the existing building. He noted that there was a potential for increased activity on the waterfront in the next few years, leading to its revitalization, and this was an early sign. He introduced Enrique Lequia, architect, and John Christian from the Zanzibar organization.

Mr. Lequia agreed that the waterfront was an area with great potential because of its convenient location and its great vistas. He showed drawings of the building, pointing out the work done under Phase 1, primarily the opening up of more windows to views of the water. He said Phase 2 would involve three new elements: a pyramidal structure, common in Zanzibar, that would continue the lines of the existing roof; a pergola over an existing terrace; and a lantern tower that would enhance the facade from the rear and provide an interesting element on the waterfront. He said these elements had been chosen to carry out the theme of nightclub shows based on exotic cultures of Africa, Latin America, and the Caribbean. As part of the long-term development, Mr. Lequia said they were considering adding two structures, made primarily of glass so as not to obscure the waterfront views, on either side of the existing building. One would house a three-story videotron with one giant screen and smaller ones on different levels. The other would house retail operations—perhaps a Smithsonian or Discovery store and a bookstore.

Ms. Malino said she had always found it curious that none of the restaurants on the waterfront had any provision for outdoor dining to take advantage of the phenomenal views; Mr. Lequia said he agreed and that Zanzibar would definitely provide this amenity. He said he hoped that what they were doing would spur development of the entire area, and he commented on another way in which the waterfront view could be enhanced: lighting the trees across the Washington Channel from underneath. Mr. Lindstrom said that was an issue that had been raised with the Park Service and other parties working on revitalization, and most people viewed it favorably; the only question was who would pay for it.

There were no further questions, and the concept design for Phase 2 was unanimously approved. Exhibit I

c. SL 99-43, Corcoran Gallery of Art, 500 17th Street, N.W.

Sign program. Mr. Martínez recalled that the members had received a computer-aided design showing the proposed sign panel erected on 17th Street, in relation to the already-existing banners. He noted also the photograph of the corner of 17th Street and New York Avenue with an existing sculpture, and then showed a photograph of a sculpture by Roy Lichtenstein, entitled “Brushstrokes”, which the Corcoran wanted to put in its place. He noted that the sign panel was identical in size and design to one approved by the Commission for the National Gallery Sculpture Garden. With that, he introduced Jack Cowart, deputy director and chief curator for the Corcoran.

Mr. Cowart said they liked the Sculpture Garden sign and did not see why they should try to design a new one. They had been able to work with the same fabricator, who was now making the signs in cast reinforced concrete instead of the wood used at the Sculpture Garden. He said it would be toned and detailed to look like the pink Milford marble of the building.



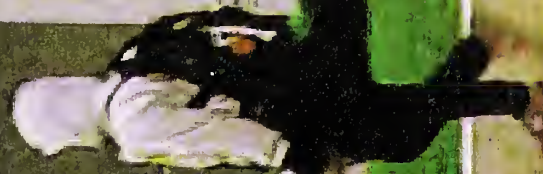


New Worlds from Old

19th-Century Australian & American Landscapes

January 27 through April 19, 1999

Corcoran Gallery of Art





The Chairman noticed on one of the drawings that there was no indication of an existing handicapped lift at the Corcoran School entrance. He asked if the lift had ever been approved by the Commission, and Mr. Lindstrom said that it had been installed without Commission review, and then had been reluctantly approved as a temporary installation until the new addition was built.

The photograph of the new sculpture had been brought along just for information; it was enthusiastically received, but its temporary installation in place of the work by Clement Meadmore did not require the approval of the Commission. Exhibit I

d. SL 99-38, National Research Council, 500 5th Street, N.W.
New office building. Concept design. The Assistant Secretary recalled that the Commission had reviewed a project for this site by the same architect, Keyes, Condon, Florance, over four years ago; the new project would take nearly the whole block bounded by 5th and 6th streets and E and F streets, N.W., with the exception of the north end, which was occupied by a fire station, also built by KCF in 1974. Mr. Carson said part of the project involved the saving of portions of historic buildings around the site, ranging in date from the early 19th to the early 20th century. He noted that the earlier project had ten stories and enclosed the fire station; the proposed building would have eleven stories, but would be the same height and would not include the fire station, at least in this phase. Mr. Carson then turned the presentation over to architect Coke Florance from Keyes, Condon, Florance. Before discussing his design, Mr. Florance introduced Archie Turner, CEO of the National Research Council. In answer to the Chairman's question, Mr. Turner said the Council was a 501(c)(3) organization, made up of the National Academy of Science, the National Academy of Engineering, and the Institute of Medicine; their purpose was to conduct policy research in almost every scientific, social, and health discipline. He said 800 of their 1100 employees would occupy almost the entire building, consolidating offices elsewhere in the city.

Mr. Florance then located the site, in close proximity to Judiciary Square, the MCI Arena, and the AARP building. He said the original tenant was to have been a law firm, and a building with a very wide and broad footprint was needed. He recalled that an agreement had been reached with the D. C. Preservation League indicating what historic buildings would be saved in part, or only as facades, or would be torn down. An agreement had also been made about the nature of setbacks, fundamentally 20 feet but in one case 37 feet. He said the new clients needed a rather different building; as they were in the business of research and report writing, and had many meetings and conferences, they needed a maximum of small offices with as many windows as possible. To do this, they added another floor and inserted an interior atrium, staying within the zoning limits. Two large lecture halls were placed under the atrium floor. Retail operations would occupy the historic buildings, and Mr. Florance said they hoped to get some kind of science store; he said they were working with a retail consultant.

Turning to the exterior design, Mr. Florance noted the barrel vault roof, similar to the new Washington Metropolitan Headquarter for the FBI on the other side of Judiciary Square, and

the curved trellises on the towers and at the entrance. He also commented on the fenestration, which in some places harkened back to Goodhue's National Academy of Sciences building. Then he pointed out a geodesic dome on a low tower element next to one of the old buildings that he described as an architectural folly, although it was actually related to science and engineering and so very appropriate for this building. He noted other places where similar elements might be used. Mr. Florance commented that the Council had bought the air rights to the space over the fire station, and they hoped to develop that in the near future.

Lastly, Mr. Florance commented on the materials. He said that a hard-surfaced, silver-grey brick, like that used for the Willard, would be the principal material, with limestone used for the first three floors and for trim. The color would relate to the rest of Judiciary Square, and the brick to the historic buildings.

The Chairman said he thought Mr. Florance had done a good job, considering the givens, but he was distressed by the way the historic buildings were treated and denied any integrity. He thought it would be better to dismantle them and re-erect them in a neighborhood where they would be in context.

There was no further discussion, and the concept design was unanimously approved.
Exhibit I

e. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

Appendix II. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 4:37 p.m.

Signed,

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

26 February 1999

202-504-2200
202-504-2195 FAX

Dear Mr. McDaniel:

EXHIBIT A

The Commission was pleased to see you and Ann Bowman Smith during its meeting of 18 February 1999 for the review of the White House Draft Comprehensive Design Plan. It would be an understatement to say that there is much on the plate and much to consider. Fortunately, these are all still ideas and there is room and time to consider each with great care. First and foremost, the Commission is delighted that at long last its advice has been taken with respect to parking under the Ellipse. A question raised during the meeting, however, may be worth exploring a little more fully here.

If the Ellipse is to be excavated anyway, why not double the capacity of underground parking? The answer was that it would require additional vehicular entry and exit points. For security and safety reasons, it would seem to be the prudent thing to do. As indicated in the Plan, the only points of entry and exit share the same location, a narrow slot on the 16th Street axis off Constitution Avenue. Were there an "incident" at that location, all vehicles in the parking garage would be trapped. It deserves another look.

Though touched upon only briefly, the re-opening of E Street to west-bound traffic continues to deserve a closer look as well. The three scenarios illustrated at the back of the Environmental Impact Statement share significant problems. Not one acknowledges the realignment of West Executive Drive given final approval during the April 1998 Commission meeting. They also appear to ignore the requirement for fire lanes. More egregious is the fact that the grand staircase leading up to the American Red Cross Building facing E Street between 17th and 18th would end at the curb or in *mid-air* were any of the designs implemented. Obviously, this needs some further thought. One idea that comes to mind is that we should consider retaining the present alignment and width of E Street, reversing a lane or two at morning and evening rush hour. Enclosed is a recent letter of ours on the subject.

The Commission looks forward to the review of the Comprehensive Design Plan as it develops. As always, the staff is available should questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. James I. McDaniel
Director, White House Liaison Office
National Park Service, NCR
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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EXHIBIT B

26 February 1999

Dear Mr. Finberg:

At its meeting on 18 February, the Commission reviewed and approved the proposed design and installation of nine cellular communication antennae on the Department of Commerce Building at 14th Street and Pennsylvania Avenue, NW. The Commission was pleased with the sensitivity with which this project addressed the historic and aesthetic issues of this highly significant building. We believe that this proposal should be considered a model for future commercial cellular antenna installations on other prominent buildings not only in Washington but in other cities as well.

Sincerely,



J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional coordination
General Services Administration, NCR
7th and D Streets, SW
Washington, D.C. 20407

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EXHIBIT C

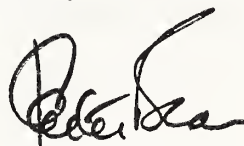
26 February 1999

Dear Mr. Finberg:

During its meeting of 18 February, the Commission reviewed and approved the design and placement of the benches and trash receptacles on the Woodrow Wilson Memorial Plaza at the Ronald Reagan Building, 1300 Pennsylvania Avenue, NW. The one request made by the Commission was to have a sample bench painted, at one end, the same putty color as the existing light bollards, with an alternative dark color at the other, to determine the more appropriate. At least one member thought the color too light. When a sample is ready, please notify the staff and we will arrange for it to be reviewed by the Commission.

In general the furniture will likely provide an attractive amenity, relieving the cold and formal atmosphere of the Federal Triangle. It will make the plaza a more comfortable place and we look forward to the installation.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown".

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional coordination
General Services Administration, NCR
7th and D Streets, SW
Washington, D.C. 20407

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EXHIBIT C-1

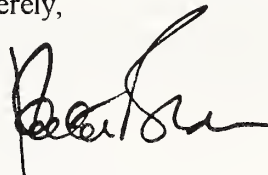
29 March 1999

Dear Mr. Finberg:

Before its meeting of 23 March, the Commission informally reviewed photographs of the sample benches in the Woodrow Wilson Memorial Plaza at the Ronald Reagan Building, 1300 Pennsylvania Avenue, and unanimously approved the putty color for the benches and trash receptacles. The Commission felt that in matching the color of the existing light bollards, it gave the impression that the new furniture was part of a coordinated ensemble for the plaza.

We look forward to the installation of these attractive amenities and to the improvement they should bring to the atmosphere of the Federal Triangle. It will make the plaza a more comfortable place.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", with a stylized, flowing script.

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration - NCR
7th and D Streets, SW
Washington, D.C. 20407

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26 February 1999

EXHIBIT D

Dear Mr. Finberg:

Although review of the proposal for exterior signs for the U.S. Customs Service at the Ronald Reagan Building was postponed to a later date, the Commission considered the project informally. As our staff pointed out, the U. S. Custom Service is not the only occupant of the building. As such, pin-mounted lettering may not accommodate the longer names of those other agencies. The requirement is a uniform sign code for the building. It was suggested that either GSA explore using smaller letters so that two lines could be fitted in the same space or that the agency's name, and perhaps its seal, be applied to the keystone-shaped glass in the transom. Utilizing the glass above the doors for signs identifying the individual agencies would eliminate the need to drill the stone, and the lettering could be easily changed should the agency move. It also would allow for greater legibility, especially at night, when the lettering and seal would be back-lit by the interior lights. The Commission also suggests that abbreviations not be used, particularly U.S. for United States.

When the proposal returns to the Commission for review, we request that GSA submit individual designs for each of the resident agency doorways so that a uniform appearance can be established. As always staff is available for assistance should you have any questions.

Sincerely,



Charles H. Atherton
Secretary

Mr. Jack Finberg
Special Assistant for Regional coordination
General Services Administration, NCR
7th and D Streets, SW
Washington, D.C. 20407

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EXHIBIT E

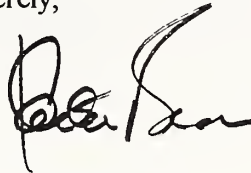
26 February 1999

Dear Mr. Finberg:

The Commission was pleased to see you during its meeting of 18 February 1999 for the review of alternative concept schemes providing additional handicapped access to the Ariel Rios Building at Entrance 6C. Scheme 1, which indicates a ramp entering from the side over an existing areaway, appears the least damaging to the historic structure and is approved for design development. While it is assumed that the materials for the ramp will duplicate those used for the building and that the landscape material selected to screen the ramp will be symmetrically installed to either side of the entrance stair, the ramp railing could be simplified. Whereas the arcade ramps were intended to be principal entrance features, the ramp to Entrance 6C is meant to be secondary in appearance. Therefore, the elegant railing design used in the arcade should be down-played, removing the horizontal bar below the handrail, and studying if any other simplifications would make them less conspicuous.

The Commission looks forward to a final look at the design when it develops.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", with a stylized, flowing script.

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0002

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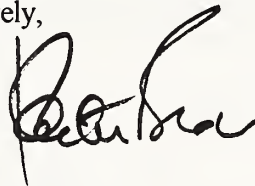
EXHIBIT F

26 February 1999

Dear Ms. Mavritte:

During its meeting 18 February 1999, the Commission reviewed and approved the conceptual design for the Chancery of Nigeria to be located on lot 23 of the International Center. The members believe that the design may prove to be one of the more successful in the complex. We look forward in the near future to the presentation and review of the working drawings, including details and landscape plan as well as material samples.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Ms. Donna Mavritte
Project Manager
International Center
U.S. Department of State
Washington, D.C. 20520

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EXHIBIT G

26 February 1999

Dear Mr. Rombach:

During its meeting 18 February 1999, the Commission reviewed and approved the conceptual designs for the additions and alterations to the Anacostia Museum for African American History and Culture. In part, the modifications are internal in nature, responding to safety and ADA requirements. The exterior modifications and additions are in character and most fitting to the mission of the Museum, which is recognized nationally for its outreach programs.

We look forward to the submission of final working drawings for review.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. Harry Rombach, RA
Assistant Director for Facilities Planning
Smithsonian Institution
Office of Physical plant
955 L'Enfant Plaza, S.W., Suite 3230
Washington, D.C. 20024-2119

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EXHIBIT H

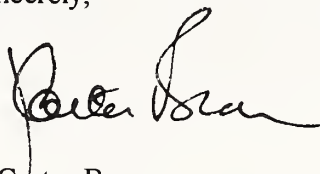
26 February 1999

Dear Mr. Rombach:

The Commission was pleased to see you during its meeting of 18 February 1999 for the review of "Voyage: A Scale Model of the Solar System for the National Mall". The project concept has won a vote of enthusiasm from the Commission. Although described as a long-term temporary installation with a ten-year life span, we all know what "temporary" can mean in Washington, especially if the installation in question is well-received by the public. Considering the proposal in that light, several members expressed concern over the design of the individual units. The design seems a little too self-conscious and would probably benefit from a somewhat more neutral approach. It also would be appropriate to consider the affects of a child "hitching" a ride on one of the projections or a maintenance worker knocking the glass display panel. Finally, including the potential for lighting within the display unit may be prudent at this stage, but is not a condition of our approval.

The Commission looks forward to the review of the design as it develops and recommends installing a full-scale model of a unit before the final submission. The staff is available should you have any questions.

Sincerely,



J. Carter Brown
Chairman

Mr. Harry Rombach, RA
Assistant Director for Facilities Planning
Smithsonian Institution
Office of Physical Plant
955 L'Enfant Plaza, S.W., Suite 3230
Washington, D.C. 20024-2119

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-30 HPA. 99-146	2535 Belmont Road, N.W. Embassy of Oman	Ground-mounted antenna - Permit

ACTION: No objection to issuance of permit for ground-mounted antenna as proposed in drawings received and dated 19 January 1999 provided that additional landscaping is installed to screen antenna and to improve overall appearance of the Embassy property as proposed in supplemental materials received and dated 16 and 18 February 1999. Working drawings conform to approved concept. See previous Action (S.L. 99-14).

S.L. 99-35	700 Water Street, S.W. Zanzibar on the Waterfront Restaurant	Building alterations and Complex master plan - Concept
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ACTION: On Hold for permit paperwork at request of applicant.

S.L. 99- 38	500 5th Street, N.W. National Research Council	New office building - Concept
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ACTION: No objection to the concept design for new office building as proposed in supplemental drawings received and dated 18 February 1999. File new concept application, including details and material samples, for design development review by the Commission when ready.

S.L. 99 - 43 HPA. 99-183	500 17th Street, N.W. Corcoran Gallery of Art	Signs and replacement sculpture - Concept
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ACTION: No objection to the concept design for new signs and replacement sculpture as proposed in materials received and dated 8 February 1999 and in supplemental drawings received and dated 11 February 1999. File new submission of working drawings, including details and landscape plan, with permit application for review by the Commission when ready.
